Writing Workshop Narrative	Name Hour
	a peer. He/she will read your narrative essay and give you some ake your story more clear, interesting, and exciting. Please also edit for ctuation.
	hat is the setting (time and place) of the story? What is the base
Paragraphs 2 & 3 Rising Ac major conflict)?	etion: Is there conflict (smaller problems) in the story (other than the
	y's climax is a turning point in the story. It can be life or death major contest or decision. What is the climax of the story?
introduced. The writer is wor does not need to be a "happy	Resolution: At this point of the story, no new conflicts are rking to help characters resolve any smaller conflicts (problems). This ending", but problems from rising action and climax should be . How is the base (major) conflict resolved?
	ons on the typed draft of the narrative story ere could I add more sensory/descriptive details (sight,
• • •)? Where could I add figurative language ?
Students were limited to 4	ogue can get in the way of understanding the story. 4 (or less) lines of correctly punctuated dialogue. story? How many lines of dialogue were used?
Conventions: Please make verb tense.	ke corrections with spelling, capitalization, punctuation and
eer's Comments:	

Date _____

Peer Signature _____

Writing Workshop Narrative	Name Hour
narrative essay and give you some	ult, or high school student who is strong in writing, to read your e constructive feedback to help make your story more clear, also edit for spelling, capitalization, and punctuation.
	at is the setting (time and place) of the story? What is the base
Paragraphs 2 & 3 Rising Actional major conflict)?	on: Is there conflict (smaller problems) in the story (other than the
	s climax is a turning point in the story. It can be life or death ajor contest or decision. What is the climax of the story?
introduced. The writer is working does not need to be a "happy er	Resolution: At this point of the story, no new conflicts are ing to help characters resolve any smaller conflicts (problems). This ading", but problems from rising action and climax should be How is the base (major) conflict resolved?
Please write suggestions/	corrections on the typed draft of the narrative story
	re could I add more sensory/descriptive details (sight, Where could I add figurative language ?
Students were limited to 4	gue can get in the way of understanding the story. (or less) lines of correctly punctuated dialogue. ory? How many lines of dialogue were used?

Adult Signature ______ Date _____

Conventions: Please make corrections with spelling, capitalization, punctuation and